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TIM GARNER
BAD RELIGION



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Kickflip frontside 5-0.

SH coming to an impressionable mind near you

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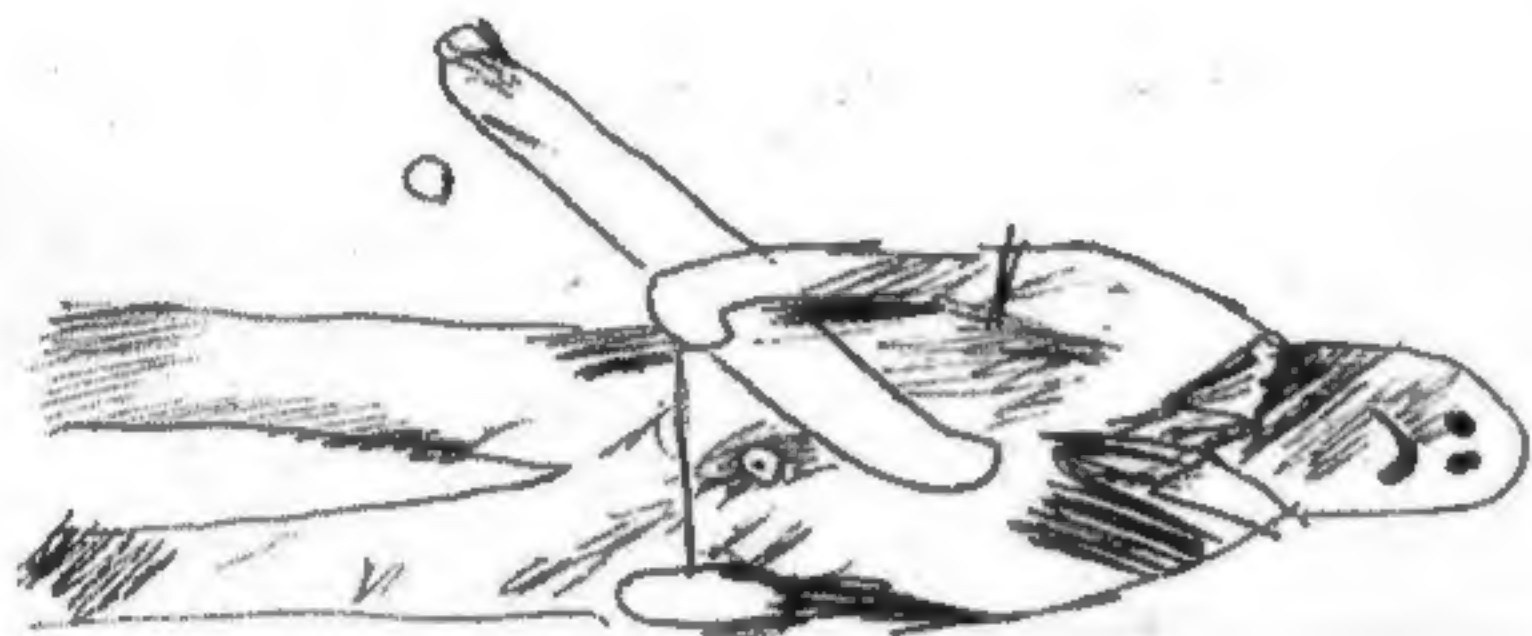


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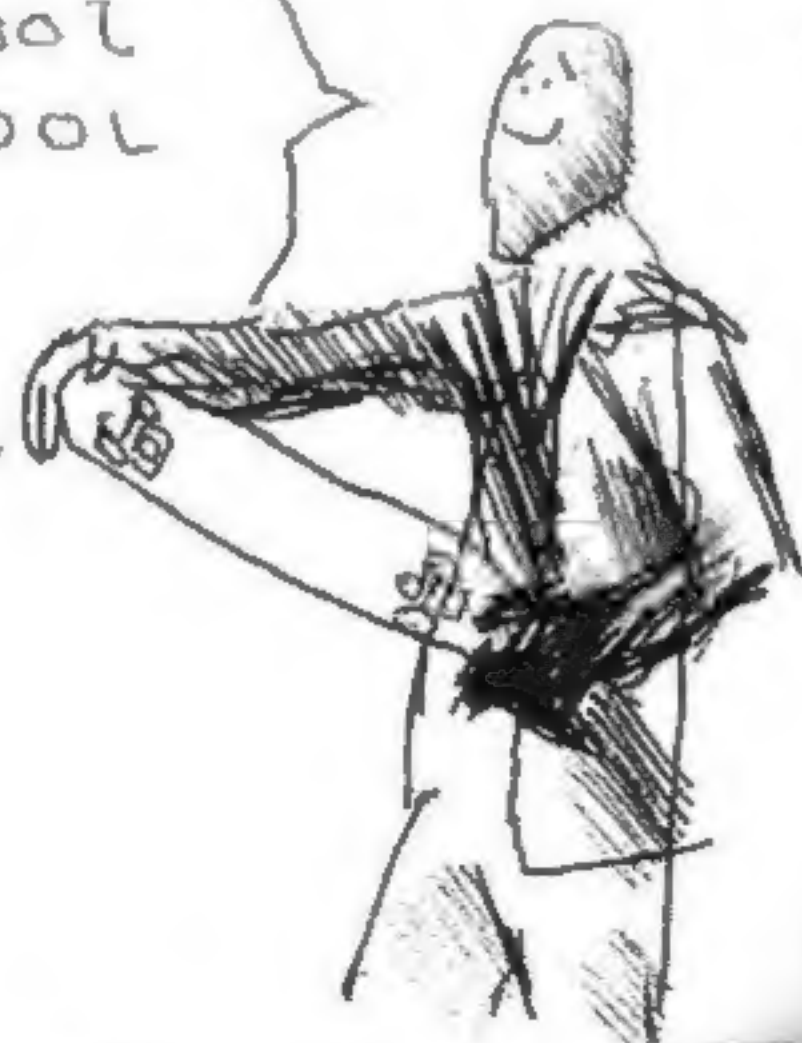
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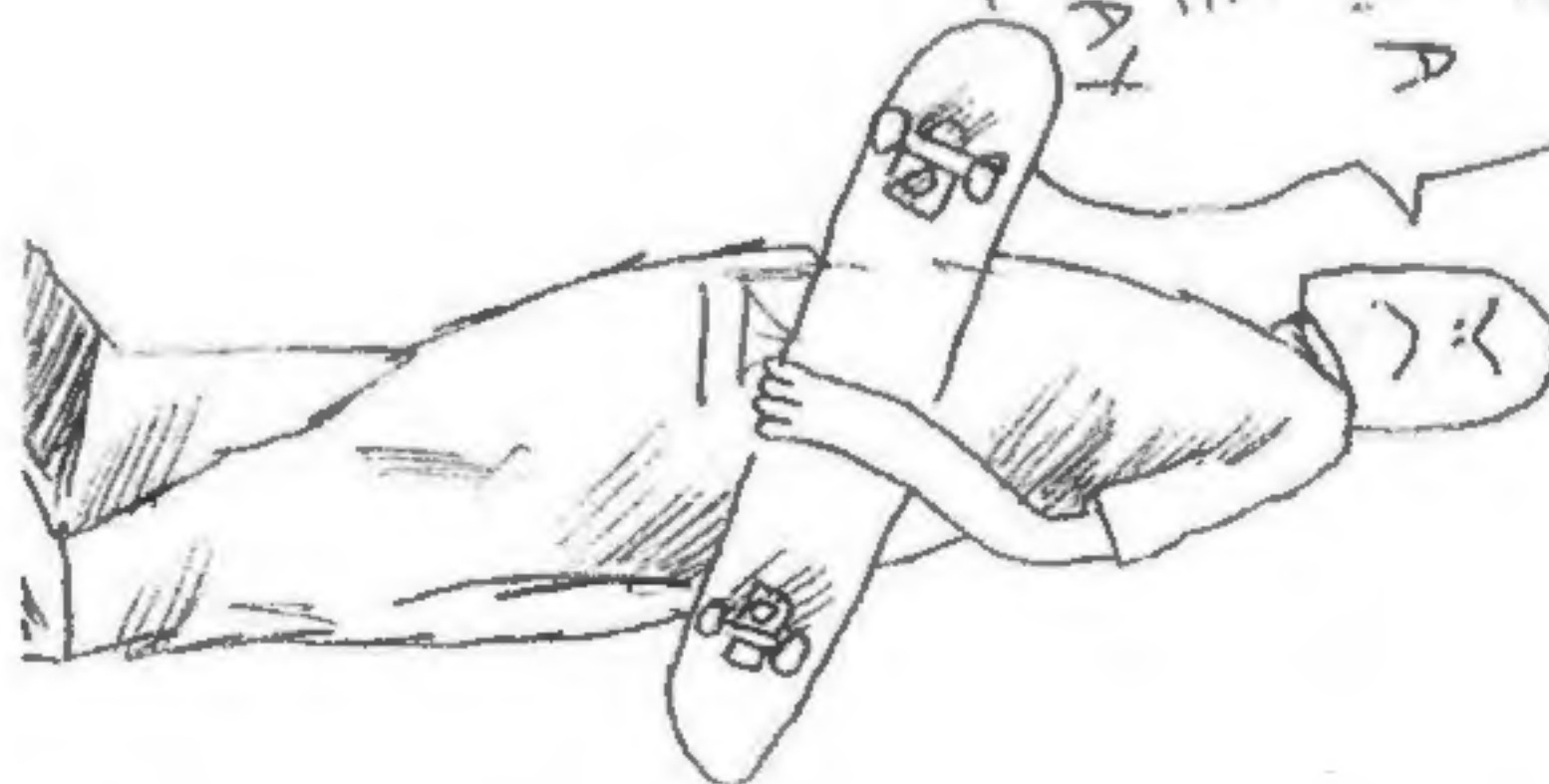


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ZOMBIE

COOL COOL
YIFA COOL



I
LOVE
THE
U.S.A
ALL
THE
WAY



VAGABOND POOL

BONELESS FAKIE



SCOTT WEST



KILLER INSTINCT

NOT GIVING A F - - K
IN A WORLD OF GIVE A F - - KS

50-50 GRIND

BARRIER OLLIE

FRONTSIDE
RAILSLIDE

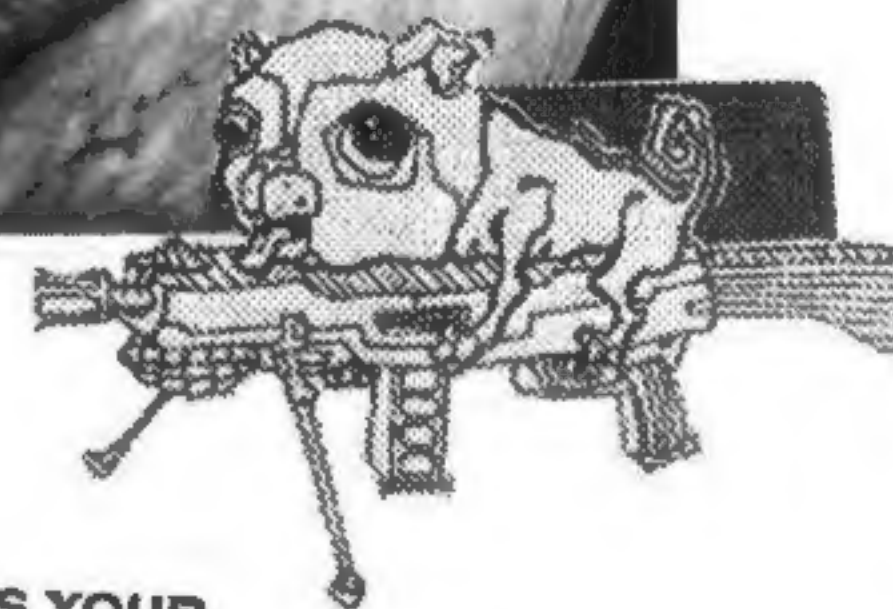
AARON MORGAN



BIG GUN UNDERDOG



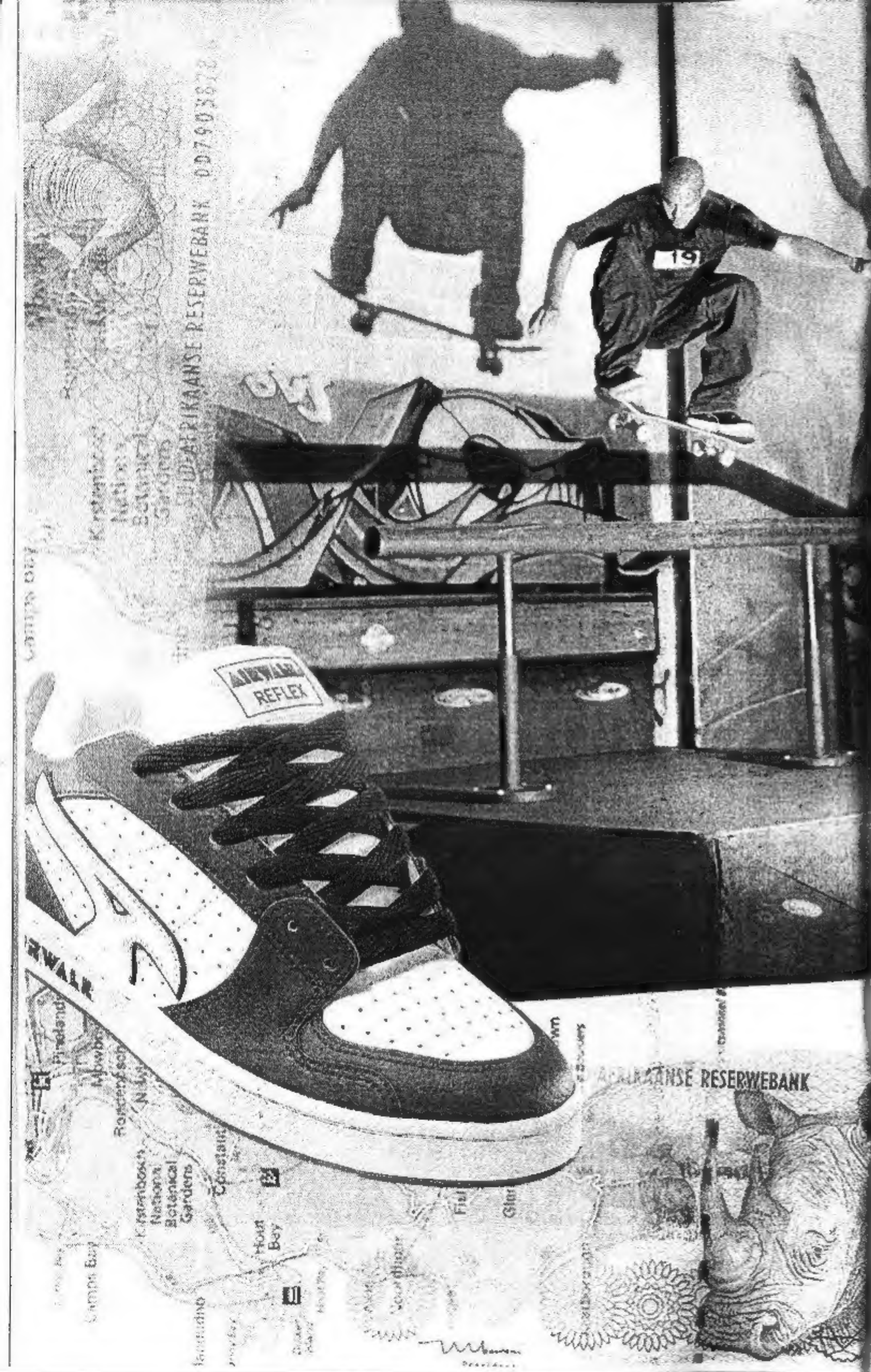
AARON MORGAN
BIG GUN UNDERDOG



AARON, WHAT'S UP MAN? THIS IS YOUR

BIG GUN UNDERDOG. HEY, KEEP ON
RIPP'N . I'LL SEE YOU NEXT SUMMER -JOEY

ALL PHOTOTS BY BRIAN WILKES



REVIEWS

You will notice some of this issue is dedicated to product reviews. Paying In Pain has always viewed reviews as retarded. An easy way to score free product, another pointless opinion. We decided to conquer this challenge head on and review everything. *note Yes, we did receive some of this stuff for free, but most of it we buy 'cause if you wanna ride good you need a killer set-up and to add misery to confusion it is a poor carpenter who blames his tools.
-The staff of Paying In Pain



Concussion

If you haven't checked out Concussion yet you should. The thick glossy pages give the magazine a timeless feeling that goes perfect with the (mostly) pool skating content. Concussion comes out 4 times a year. Check out their website at concussion.org for details. 4.5 out of five holes in the head.

La Luz

La Luz is my favorite skate video right now. Not too many people on the West Coast have seen it, but it is an East Coast hit for sure. Full Ruleo part, full Ruleo part, full Ruleo part. Jay Maldonado made it and apparently he knows what the hell he's doing. Super clean editing scheme, well rounded, short and sweet. The video has lots of the East Coast that you don't always see in the zoo related flicks plus some that you do. The Bobby Ruleo part is off the chain and makes the video groundbreaking. This guy's got serious spots and style for days. Check out this video immediately and see something original. 10 out of 10.

Consolidated

Once I was skating the ramp in Santa Cruz (while it still existed) and I happened to take a peak around the corner and I saw their shelves. Consolidated is the only major skate company that maintains that "home made" feel. These dudes skate. Hey bird, "are you really there?" We'll give 'em four cubes outta nothing.



KILLER INSTINCT

Killer Instinct

Killer company from the Ripon area. Really sick 80's style graphics and the good team that includes Scott West. Find this brand and kill it. Five skull and crossbones.

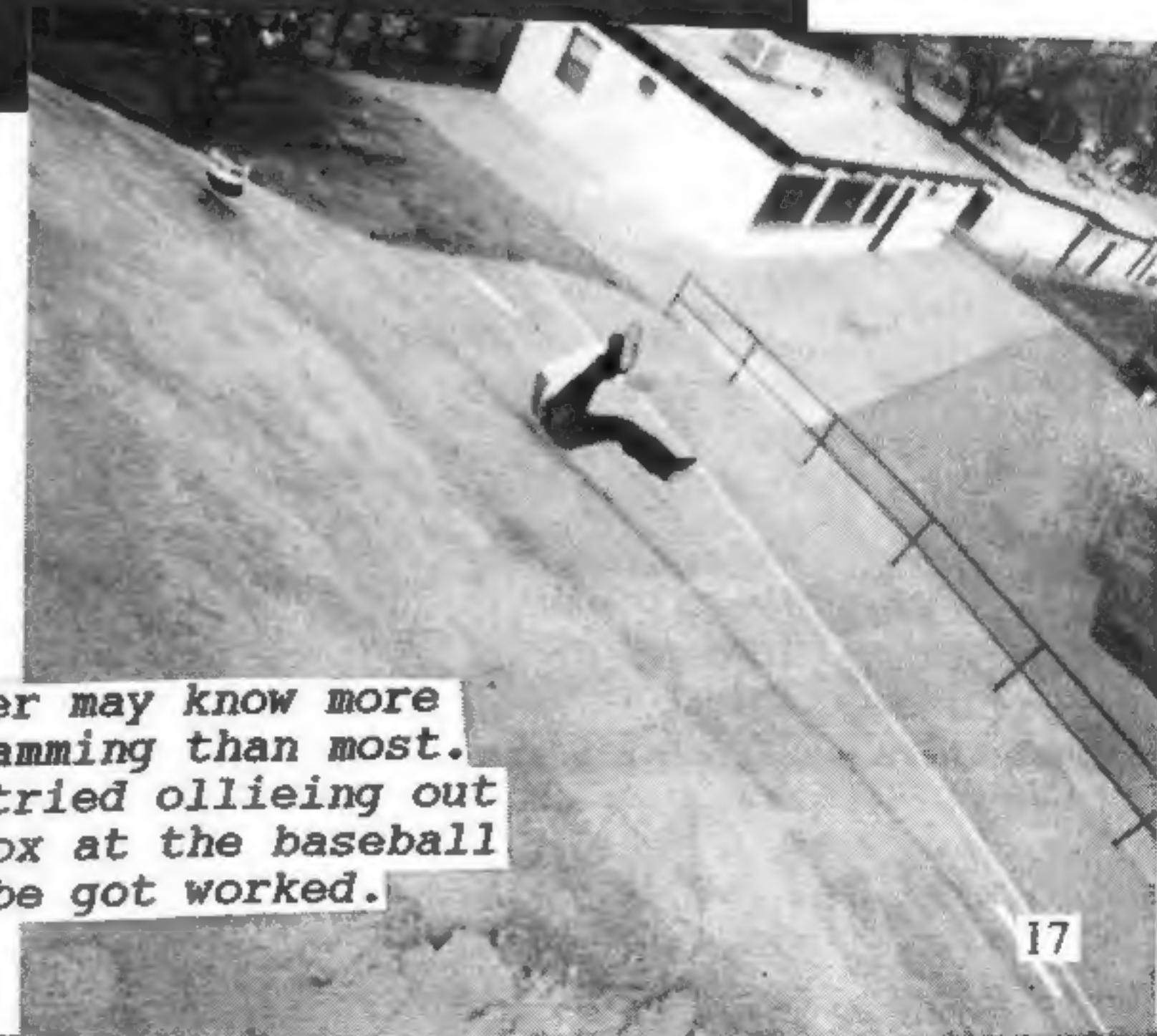


Slams

Some skaters don't like to slam. I can understand where they come from and all, but personally I love a good slam. It's like a cup of coffee in the morning. Sometimes they happen in threes. Sometimes you haven't had one in awhile. That's when you have better stay on 'cause times due. Slams blow the rating system out.



P: Mraz



Tim Garner may know more About slamming than most. When he tried ollieing out Of the box at the baseball Stadium he got worked.

Simulated Street

You go to a skatepark to skate things you cannot find in nature. Showing up somewhere and skating a made-for-skating ledge just seems pointless. That is why simulated street gets only one fake handrail out of a possible five real ones.



Salmon Agah rips up the simulated rail with a frontside slider.

P: Jai



LRC To Chicago...



Shunned

Shunned is a project from PIP's very first Big Gun Underdog, Pete Sutfin. The new mag features sick skating of Stone Hesh Crew members like Wes Lott and Tosh Townend, plus the art of Pete's older brother, Mike who has some of the most intricate paintings that I've ever seen. Add in some graffiti pages and tweaked party photos and you've got a keeper.

Contact:

Shunned

132 Gaviota Ave.

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The Cool Trick

Tricks go through phases of being in or out. One day everyone is doing backside noseblunts, the next it's backside lips. Some tricks are just too cool.



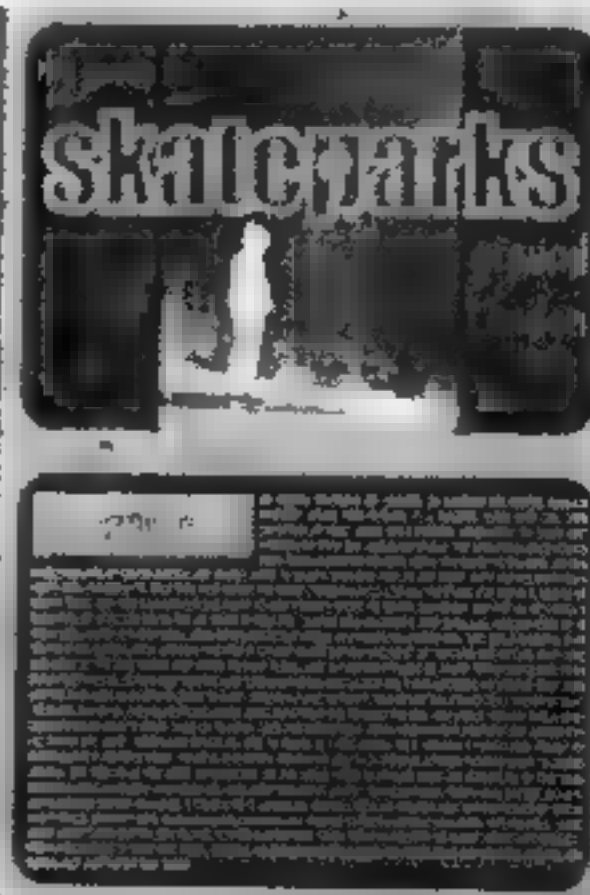
The Backside lipslide will probably go down as the coolest ever. Stylish, burly and very impossible to master.
Aaron Artis pull on for the SH Crew
P: Nick Scurich

Skateboard Maps

Skate maps seem to be showing up lately. Remember the Slap Skate Map of S.F. That was cool. Here are some of the best ones we have seen. Fun, kinda useful, kinda not, these maps both get 3 outta five X's to mark the spot.

*Conspiracy Skateboards
Colorado Skatepark Map*

Contact:
2501 Champa St.
Denver, Co 80205
conspiracyboards.com



*Guide to Skateparks
Around London*

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londonskateguide@hotmail.com



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"ARE YOU DIEING"
IN MY EAR**



**Cook'n
with
Garner**



Don't get me wrong, Tim Garner is a gnarly skater, but where he really shines is in the kitchen. He'll just assume skate a good pool as a rail, but you'll probably find him ripping up the gas range.



Switch Ollie

eNuf

eNuf



Country Doughnuts

- 1. Get a pan, or preferably a wok onto the stove.**
- 2. Pour in the cooking oil.**
- 3. Open the tube of biscuits.**
- 4. Fry in the hot oil until golden brown.**
- 5. Sprinkler with powdered sugar and serve.**



BackSide 360
Cook'n
with
Garner



Mraz



Mraz

Front Side Grind

5-0 Grind

Cook'n with Garner

eNuf



Kickflip

Romonology

1. Boil noodles from pack, add any type of oils to water.
2. When done boiling, strain.
3. Add vegetables in fridge that aren't rotten into frying pan with noodles.
4. Crack egg.
5. scramble together.
6. cook.
7. Add seasoning to desired flavor and serve.

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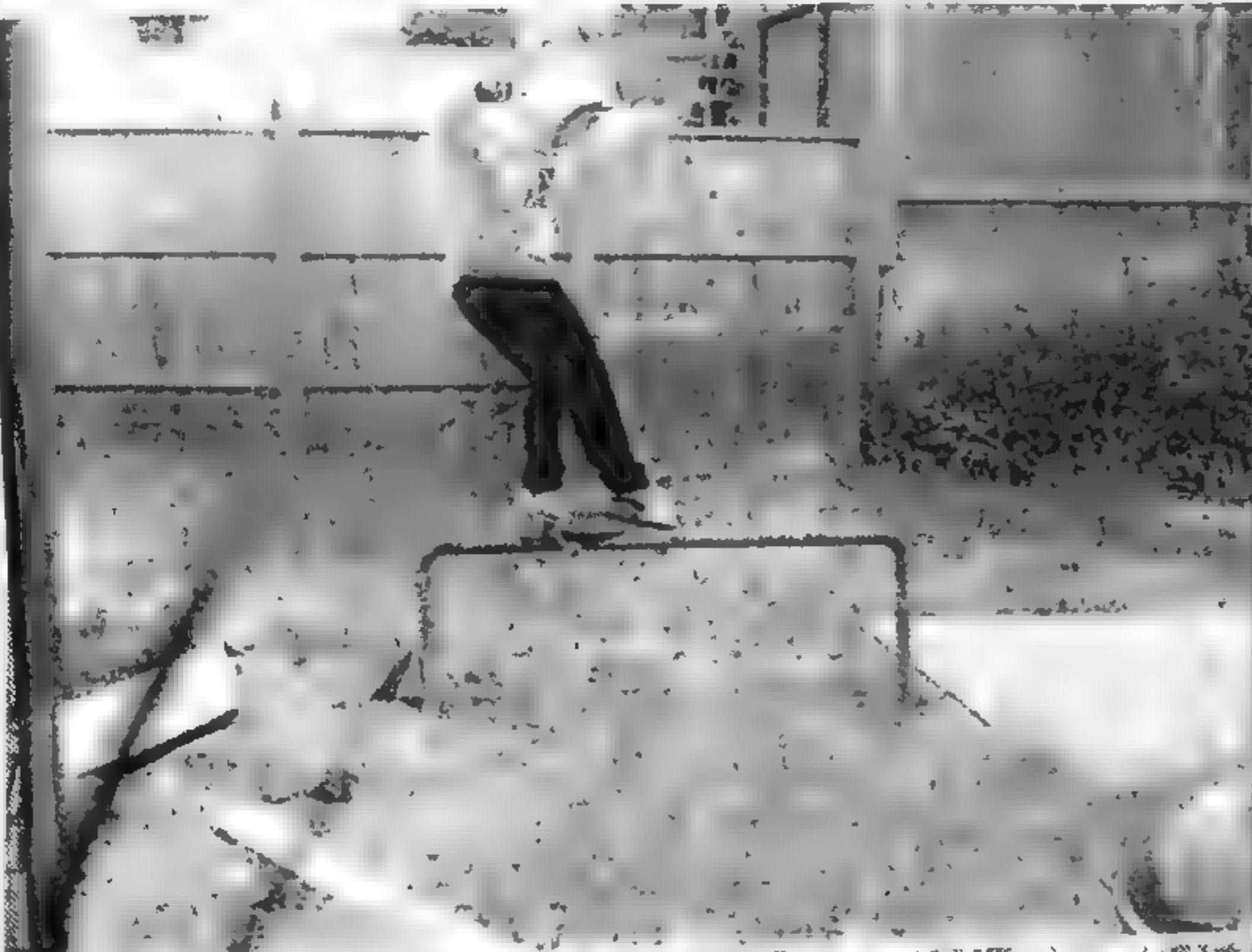
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VICTIM: MIKE YAGGARINO
 PHOTO BY DAVID

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OPTICAL STIMULATION

BRIAN CLARKE
50-50 GRIND
P: BRIAN WILKES



TOAD
FEEBLE GRIND
P: JERRY MRAZ

BRIAN MORTENSON
K-GRIND
P: ANDREW THELWELL

BRIAN CLARKE
BACKSIDE 180
P: BRIAN WILKES



TJADEN BREWER
180 NOSEGRIND
P: JAMIE OWENS
JOHN DAVIDSON
OLLIE
P: JOEY YOUNG



CHRIS BURNETTE
NOLLIE NOSEGRIND
P: MICHAEL RADZIEWICZ

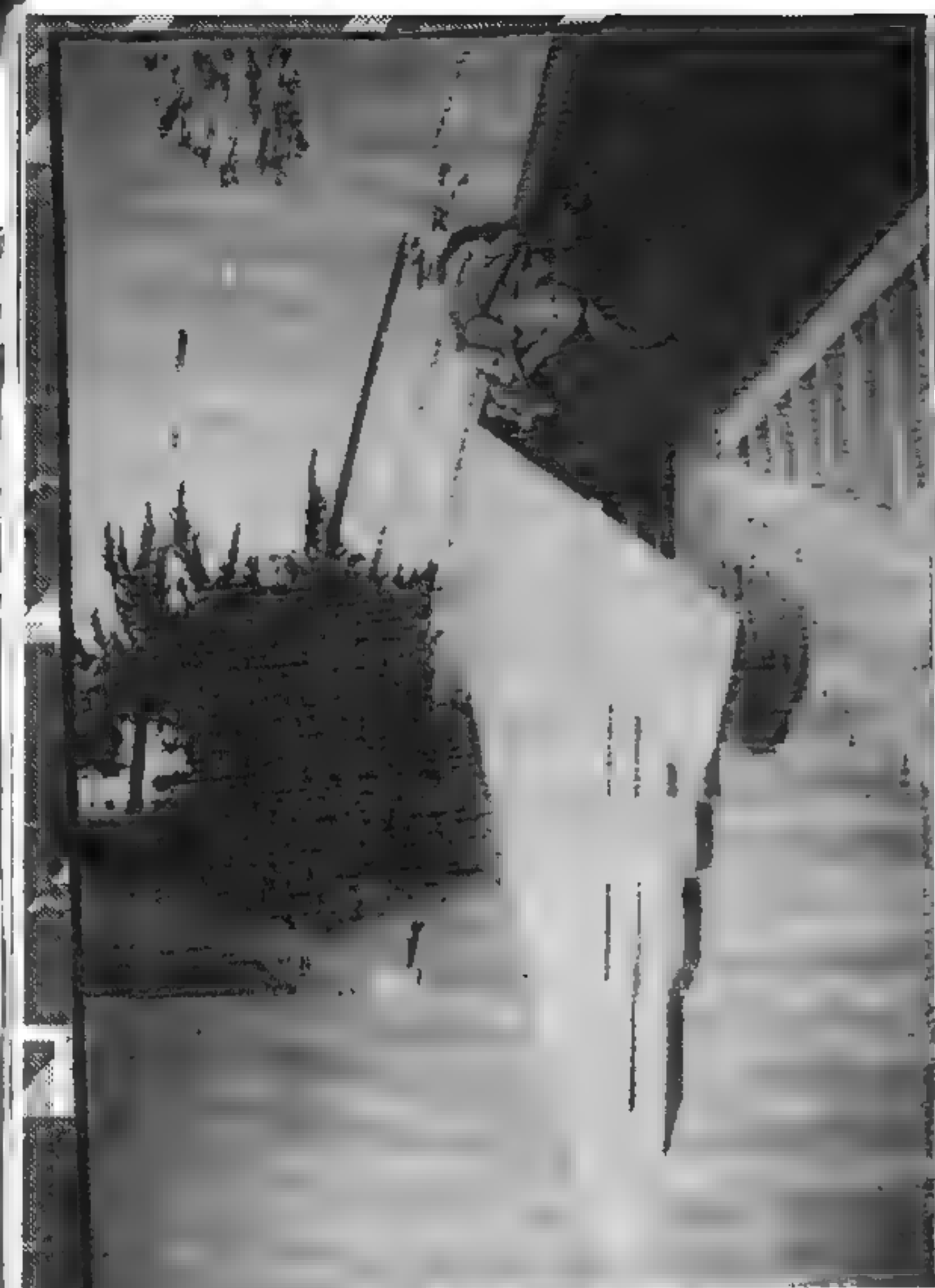


JAKE PALU
LIPSLIDE
P: BRIAN WILKES



SCOTT WEST
FRONTSIDE AIR
P: JERRY MRAZ





JORGE HERNANDEZ
OLLIE
P: JOEY YOUNG

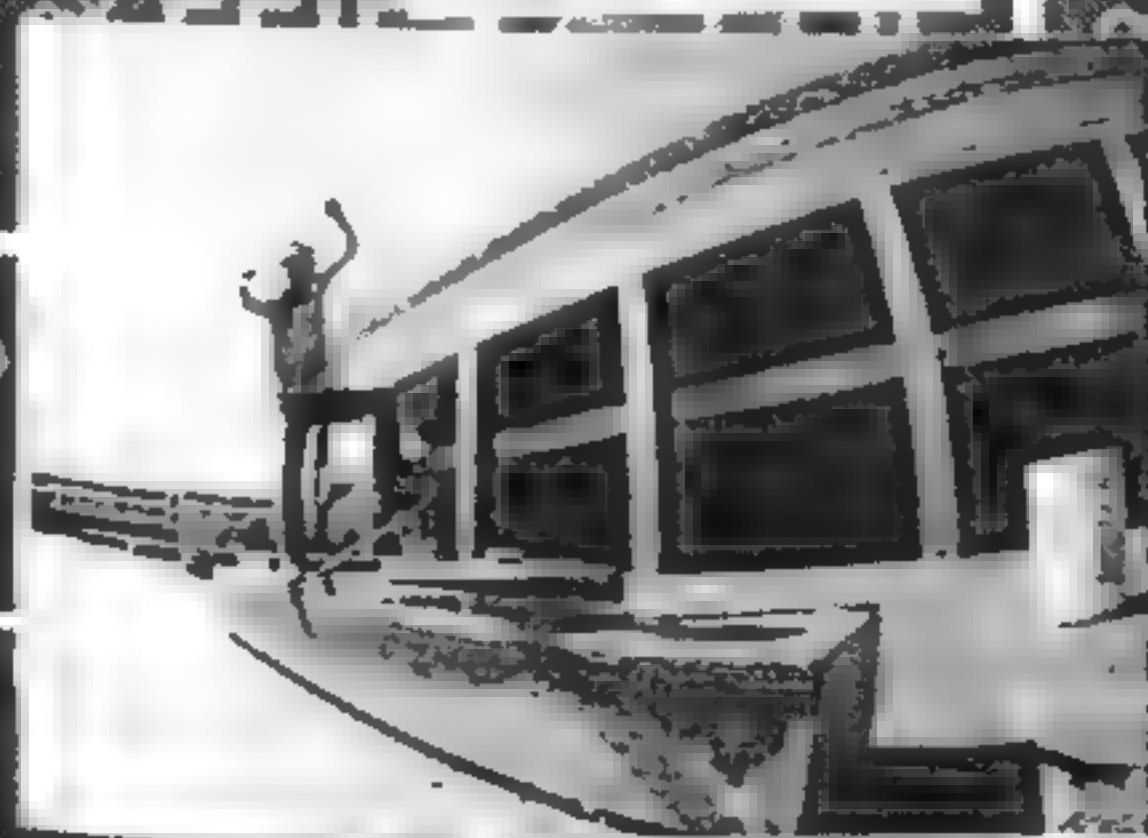
JAMES FRANKHOUSE
NOSESLIDE
P: GREG HUFF



AARON ARTS
FRONTSIDE BOARDSLIDE
P: SARGEANT SCURICH

DAN EHARA
KICKFLIP INDY
P: JOEY YOUNG

RYAN WILSON
NOSEBLUNT SLIDE
P: MICHAEL RADZIEWICZ



THE PHOTOGRAPHY OF CHRIS SAMP

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Previous: KENT-OLLIE
Doug Shoemaker - Lipslide
Here: Tony Trujillo - Tailslide
Joe Barnes - backside Kickflip

merchandise

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Central Cali Vs. The Bay Area

By Mike Osegueda

It wasn't just a hip-hop battle. Sure, that's what it was called on the fliers and that's the biggest part of it that most people will remember.

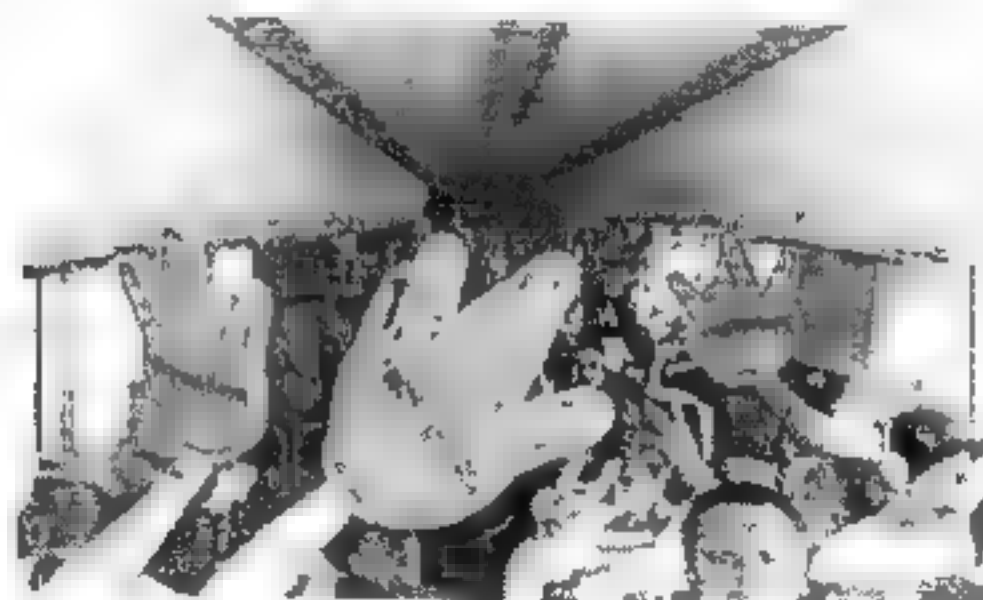
But the event itself – Sick N Tired 2, billed as the Bay Area vs. Central Cali – represented more than a battle, more than a few minutes of competition and a winner being crowned.

It was a rallying point for a community, something people in Central California's hip-hop scene could look at, root for and be proud of. It was something a chance for the voice of a community, a sometimes overlooked community, to be heard loud and clear on a big stage. The results probably weren't what everyone desired – the emcee team lost to the Bay's team 5-2, while the Central Cali b-boy team seemed to be in control of the exhibition battle, though no winner was officially named – but no one left the battle with their heads down or their feelings hurt.

That's probably because the means were enough fun as it was, regardless of the ends. The whole thing started when a group of Central Cali emcees were commanding a cipher outside of the Gallery in San Jose before a Sage Francis performance in September.

Their performance caught the attention of many, including Alexis Bartido, who runs HipHopVids.com and EmceeBattles.com. The idea sprung into his head: A scene vs. scene battle. Central Cali vs. the Bay. He approached Bobby Naugle and Sam Hansen (the co-owners of Visalia hip-hop shop For The Kids) about the idea, and a b-boy battle was also suggested.

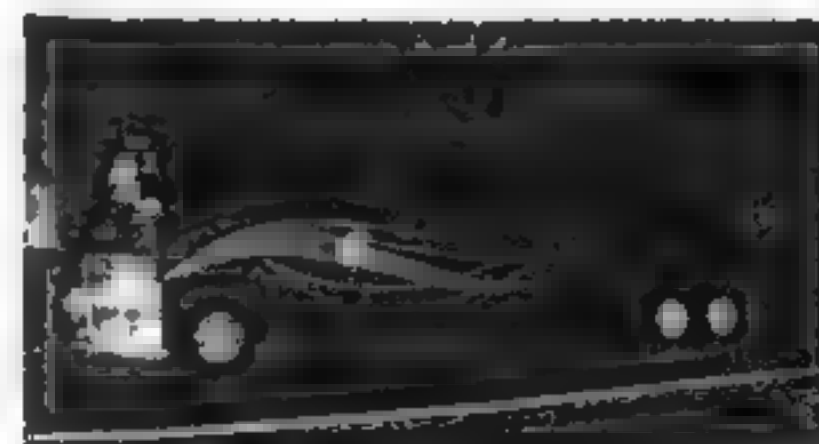
The next question was who would represent for Central Cali. Naugle and Hansen hosted a poll on their Web site (www.centralcali.com) asking people who would best represent the scene. The eventual team on the emcee side was Demolition, Boney Beezly, Nomadic the Journeyman, Coley Cole, Anthony and Prodee. While the b-boy team featured three members of Fresno's Climax crew: Charles, Lil Mike and Eric, along with Franz from Lemoore and Feets from Visalia, who are both members of the Breakaholics. The Central Cali team was convinced to make a grand event out of the battle. First, an open mic was held at For The Kids to announce the members of the teams, as



ceremonious as the Heisman Trophy presentation. Then, to give people from Central Cali a chance to see the battle and the team members a chance to ride in style, Naugle and Hansen chartered a bus to San Jose. Tickets for the bus trip were available for \$37 and included a Westside foam hand with CentralCali.com inscribed on it and a special event T-shirt. But the camaraderie was priceless. The bus held the excitement of sixth graders on a field trip. A full busload of people, nearly 50, were there to compete, cheer on their hip-hop scene and take San Jose by storm.

During the event, the Central Cali folks let themselves be heard by cheering as loud, if not louder than the hometown Bay Area fans, and turning the floor of The Gallery into a sea of orange "W" foam hands. All in all – win or lose – the Bay vs. Central Cali battle showed what could happen when a hip-hop scene rallies together and it showed that Central Cali has definite talent that deserves attention.

"It shows the talent that lies in between the Bay Area and Los Angeles," Hansen said. "It shows that there's a growing scene here and that we're hungry, and we want our recognition."



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PRESENTS BAD RELIGION

Interviewer: Dannelle Wright

Pip, First, state your name and what you play in the band.

J. My name is Jay, I play bass in Bad Religion, I've been in the band for 22 years.

Pip, so how long did it take for you guys to all meet each other?

J. Ya, obviously we're really lucky. Part of the deal was, at our high school Greg and I were the only guys that looked like punks. We were the only two out of like 7000 kids, so it was pretty obvious that we were going to get together and hang out. He was fortunate enough to be introduced to Brett at a party and they got to talking about starting a band and the next day Greg said we're starting a band and I said, "cool, what do I do?" You know, let's go. So ya we were lucky.

Pip, How were things at that time for what you guys wanted to do? Did you ever think it would become this? What were your visions and plans at first?

J. The mission was to do something that would involve me not getting beat up after school. So we found that when the bell rang if we ran away to Graffin's garage and hid in there and played music we didn't get beaten up. So we didn't really have any goals, write songs, play songs, I think one day we talked about making a tape. I remember saying something like, ya one day we're going to play a show, that was it.

Pip, Where was your first show?

J. The first time we played in front of anybody else was a couple of friends came to the garage and watched us play, so that's your first show, 'cause your playing for anyone other than you and ya it was completely stressful. The next show we played was our drummer's brother had a party and we played in the back yard.

Pip, How were you taken, did people like it?

J. No they hated us, but it was cool 'cause we wanted to be hated. You know we were a punk rock band, you certainly don't want people to like you. After that we started working on recording things and got a tape to Greg Hetson who, I think the thing was Greg and I hanging out in Hollywood going to all the shows and we were fifteen years old and we were just these little kids and everybody just took us in. They didn't really know we were in a band they just kinda thought, oh these guys are cool they are

always around, they can't get in and they can't drink, but we're going to take them in with us so another lucky thing. You see all these luck things kept falling into place. So we made a tape and Hetson took it to KROCK to Rodney on the rock and they played it and everybody just went apeshit over the tape and said wow you guys have to play a show and they booked our first real show at a club and we went down there

and the club never opened. The guy never came to open the club, we sat there from like four o'clock in the afternoon 'till midnight thinking they'll open, they'll open and they never did, but the cool part about it was like a hundred people showed up to come see us play. We just sat there going, well we were not playing but a hundred people came to see us play, so that was kinda of an indicator of, okey people want to come see us play. It's kinda weird.

Pip, What do you think about people liking your music now, do you feel the heart and soul of why you started is still there?

J. Ya, for me personally I think we're a difficult band to like if you don't really understand us. We're not cute, we're not really like poppy we don't sing about girlfriends. You know we don't really fall into that mold of like we're every mall punks dream. We're kinda outside that realm, so I've found that most people that actually like us really do like us. They like what we do, it's not a fad or just because their friends like us. I can swallow that.

Pip, How do you come up with your lyrics? Does the whole band come up with the lyrics, is it a group thing?

J. It's usually, on the last record it would be Greg and Brett that write the lyrics. If we're involved anyway lyrically it's like in the sense that Brett will be stuck on something and will say "I want to say this," and he will have a sentence and how do you squeeze that into just three words. Really what it is, we've found that basing our lyrics on everyday experiences is just the best way to go whether it's waking up and reading the headlines in the newspaper or driving on the freeway and missing your off-ramp because you were thinking about cigarettes, you're not even thinking, you're just going automatic. The way they come together I think that's our game, that's our hook, we knew when we were fifteen we wanted to be more than just fuck the cops. We didn't mind saying fuck the cops, but we wanted to say it in such a way that no one was really sure what we were saying. We just felt that would be our way of separating us from every other band. You gotta have something, so that was ours.

Pip, The lyrics are not dumb their not just something. They are intelligent and that's why I have always liked them.

Pip, What do you think about the war on terrorism.

J. Look, I'm not going to jump on a side here, but just as a footnote to all this. The war on terror is an undefined, nondescript money making machine. There is no terror, there is no network. Ya you might have a small network, but if you're actually going to have a war on terrorism then you had better choose a side in Ireland motherfucker because you can't just pick and choose who you're terrorist are. You can't be like, the brown skin, brown eyed guys, we're just going to wipe them all out. There is terrorism everywhere. My fundamental issue with this is that it has the potential to be never ending and that's upsetting to me because there is no leader, there is no faction, there is

no uniform or flag for terror. It just kinda can go on for as long as someone feels like it should go on for. How do I feel about people who commit acts? I think they're cowards. I think they are cry babies, I didn't get what I wanted, I'm going to strap dynamite onto me and get on a school bus. Get over it, none of us get what we want. That's life, get over your fuck'n problem and step into the real world where we talk and we resolve problems.

Pip, Do you think that people who listen to your music are going towards that way, or do you think that people are going towards the physical battle. Do you think people are trying to educate themselves?

J, I don't know, I don't have the answer to that. It's such a 50-50 question where you can have some people who think we should just wipe them all out. Who's them? On the other hand it doesn't matter what I say. If I do Rodney King and say "can't we all just get along" well it's not up to me. I'm not the one fuck'n killing people. You know, Anti-Flag has a great shirt that says, "Why is it that when anyone else drops bombs it's called terrorism, but when we do it, it's called justification for the war on terror?" Same thing just a different term. To me the way to solve any kind of conflict is by you first and that would be us, so we have to stop and say, "Okey you know what, we'll hear out your grievances." Everyone has to admit that we have a shitty foreign policy with The Middle East, it's all about oil. We don't give a shit about them, we never have, so anyone who says otherwise is a liar. If America would say, "hey, you know what your right we have been treating you people like shit for a hundred years, forcing you to just swallow our policies while we just buy your oil and make you really rich, but we just tell you what to do, install puppet governments all over the globe." Okey, let's just admit to that and say, "you know what we're sorry and we're going to let you have your say on us and we'll take it and say, you know what, your right." That's the truth, everybody knows that, but because it went to such an extreme now nobody wants to hear that. Now it's all about, "hey, let's go get revenge." Okey.

Pip, Have you always felt different than that or do you feel that you are the same

J, You know what I've thought about that a lot like what is it that makes you think the way you do and I don't have the answer to that, but I know the moment it happened to me. I was in elementary school and I had this belief that the Native American people, the indigenous tribes just kinda vanished, they were here for awhile and just like the dinosaurs kinda went away because that is what I was told in school. You know there was a population here, but there was like five people and they just kinda moved on and I was like oh great. I read a book that my dad was reading called "Bury My Heart At Wounded Knee." It changed my life, I was just a kid but all of a sudden I realized that everyone lies to me. Everyone is going to tell me what they want me to believe, but it's not necessarily the right thing. So that was the one I remember so anything that I would hear I would be "oh, that's great," but my head would be going, find out. Find out if that's true 'cause I don't ever want to feel that way again. It felt like I just got kicked on the stomach. Teachers

are like...when you're a kid you know you like your teachers 'cause they are supposed to be teaching you things and all of a sudden I just felt like everything is bullshit. I still do.

Pip, That's why I've liked you guys for a long time. It makes you think. It's not just the same, we sit and talk all the time and I've interviewed a lot of bands and I really don't get much out of them and it's really crazy to ask questions and have them actually say things.

J, I always try to predicate my answers with, "this is my thought on this." I don't like to say this is what I think everyone should do because I don't know what everyone should do. I definitely don't have the answers because if I did I would write a book.

Pip, So that's my last question, what does the Warped Tour mean to you.

J, This is my bubble Dammit! Kevin Lyman, who started this tour and I and a bunch of other guys, all the skater guys, we would get together and have backyard parties with empty swimming pools, early 1980, '81. Everybody would come over and we would skate for the weekend and have all the bands come and play and just drink a shitload of beer and pass out and now here we are doing it on a much larger scale. Same concept, same backyard barbeque party. Just on a much, much larger scale. In a way I've always felt it's cool that we're kinda sharing that. I feel like, this is what we grew up with and it was a great time. I have two boys of my own and I do everything I can to try to let them have the same life I had when I was growing up which was great. I felt like I could do anything I wanted, but I was a responsible person, I never hurt anybody, I hurt myself, but that's my own problem. I think giving this up and saying, this is us, this is what we are, all of us. I mean some of us aren't. I know some if the bands are like, we're gonna come in the Warped Tour, because it's what we're supposed to do, my management said so. I mean, come on. We'll drag you along, for the rest of us fuckers this is normal life.

Pip, How are your wife and your boys, I heard they we're coming.

J, Ya, you kinda want them to have everything you had, but more. Right? When I was a kid I didn't have anything like "things" it was just I had freedom. I grew up out by Magic Mountain so there was no crime, there was no anything, everyone has a bb-gun and a mini bike. So That's how I feel, that's how I want them to feel, like they can do anything they want. I don't want to have to fill them up with "don't talk to strangers shit," 'cause that's creepy. It is, it's sad for the world that it has to be that way. It's kinda a sad doctination of our society that we have to tell our children to be aware of weird adults. That's hard for me to swallow. I think weird adult should be taken somewhere and beaten, I think people that prey on kids should just go away 'cause kids are the most innocent, precious fuck'n gems there are, that's just my feeling.



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